A PERSIAN PEARL

A Volume of Essays and Literary Interpretations

Contents: A Persian Pearl (The Rubaiyat), Walt Whitman, Robert Burns, Realism in Literature and Art, The Skeleton in the Closet

By CLARENCE S. DARROW

Each essay is a living, throbbing thing, with a soul that somehow caught the seven hues and with them painted life.

-The Saturday Review, Atlanta, Ga.

Darrow puts Omar first in his book, as if to rise from his cloud capped philosophy into the ether

-for instance, of Whitman and Burns.

-The Conservator.

Their high literary merit and charming style render them worth reading, even by those who disagree fundamentally with Mr. Darrow's philosophy.

-Chicago Record-Herald.

Clarence S. Darrow has a refreshingly independent way of going at things and a happy disregard for what other folks may think of his opinions.

-The Economist.

Mr. Darrow will be misunderstood, distorted and resented by the ignorant and denied by the selfish and designing, but the men of brains and heart know that he speaks words of wisdom and of truth.

-The Literary Digest

12 Mo., Cloth \$1.50 Net, Postpaid

THE HAMMERSMARK PUBLISHING CO.,

151 and 153 Wabash Avenue,

CHICAGO.