

THE SKELETON IN THE CLOSET. By Clarence S. Darrow. Printed and published by Frederick C. Bursch at Hillacre Riverside, Connecticut, 1914, pp. 53.

A veritable literary gem in which the skeleton in the closet is accorded his just deserts. In the language of psychoanalysis the skeleton is a complex that is playing havoc with the peace of mind of its keeper. The admirable feature of the author's treatment of the skeleton, however, is that he appreciates the possibilities to the full of a constructive attitude towards it, and that when such an attitude is attained the skeleton, far from being a hideous thing that must be kept from sight, may easily become the most valuable member of the household.

In general it is not a good thing to advise patients to read any-

thing during the psychoanalytic treatment, but if the rule is to be broken here is a booklet that it would be hard to conceive could do harm, while its whole attitude towards the question of living is helpful in a truly constructive way. Not sentimental advice, but good sound philosophy quite as convincingly put as "A Message to Garcia."

WHITE.